Year 6 Autumn Term Coverage

		The Arrival	Windrush Child	The Last Bear	Can We Save the Tiger?
Text					
Outcomes (Fiction / Non-fiction)		Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report	Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems
		Narrative retelling	Persuasive pitch	Newspaper article	Discussion
Audience / Form		Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet **Retelling in third person (man's journey to another country)**	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother **Persuasive pitch to the local council**	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears **Newspaper article about April's mission**	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tyger **Discussion text about endangered animals**
Purposes covered		Entertain Reflect Describe Inform	Reflect Inform Persuade	Recount Reflect Describe Entertain Inform	Inform Persuade Describe Explain Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	effect of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives	dis- / de- / mis- over- / re- prefixes * figurative language vocabulary appropriate for formal speech
	SENTENCE	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences *	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	conjunctions to justify modal verbs * question tags role of adverbials passive voice fronted adverbials *	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags
	PUNCTUATI	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information	commas to demarcate clauses * parenthesis punctuation *
	TEXT	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices	repetition to link across paragraphs	short sentences for effect adverbial phrases for cohesion

Year 6 Spring Term Coverage

Text		Suffragette	RESIST	The Three Little Pigs Project	The Last Wild
Outcomes Non-fiction / Fiction		Formal letters Diary entries Balanced arguments Speeches Short news reports	TBC	Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters
		Persuasive campaign		Opinion letters	Own version narrative
Audience / Form		Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events **Campaign to raise awareness**		News headlines showing bias Short news report Further report from alternative perspective Persuasive closing statement Letter from the wolf Diary entry as a little pig Opinions from different perspectives **Range of opinion letters**	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association **Own version dystopian narrative**
Purposes covered		Persuade Reflect Discuss Inform		Inform Persuade Reflect Discuss	Persuade Entertain Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	vocabulary of formal writing		differences in vocabulary for formal / informal writing language of bias	-tious / -cious suffixes abstract nouns
	SENTENCE	subjunctive mood passive voice modal verbs * adverbial phrases *		structures for formal/informal speech relative clauses * multi-clause sentences passive voice	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain relative clauses * omission of relative pronoun passive voice range of noun phrase constructions question tags subjunctive mood
	PUNCTUATIO	bullet points to list information		parenthesis punctuation * use of hyphen (hyphenated adjectives)	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *
	TEXT	range of cohesive devices		adverbials for cohesion	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph

Year 6 Summer Term Coverage

Text		Wind in the Wall	Romeo and Juliet	The Unforgotten Coat	A Beautiful Lie
Outcomes Fiction / Non-fiction		Genre specific film posters **Figurative writing** **Character / setting descriptions** Old English letter Action scenes Dialogue	Police reports **Character descriptions** **Narrative scenes** **Dialogue** **Diary entries** Formal letters	Diary entries **Explanations** **Dialogue** Non-chronological reports	Prologue **Writing in role** **New chapter** Journalistic writing Recounts Discussion texts
		Extended Gothic narrative	**Balanced argument**	**Own version narrative**	**New chapters**
Audience / Form		Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus **Extended Gothic narrative**	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet **Balanced argument – who is to blame?**	Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia **Own version 'issues and dilemmas' narrative**	Prologue to A Beautiful Lie 'A day in the life' recount for Bilal Passage from Bilal's perspective New chapter – 'putting off' story Discussion about fate News article about India **New 'action' chapter**
Purposes covered		Persuade Describe Inform Entertain	Inform Describe Entertain Reflect Persuade	Entertain Reflect Instruct Inform	Entertain Recount Discuss Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	hyphenated adjectives metaphor / personification -ful / -less suffixes *	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing	synonyms / antonyms metaphors	antonyms vocabulary of formal speech
	SENTENCE	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	fronted adverbials * abstract noun phrases multi-clause sentences
	PUNCTUATION	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	dialogue punctuation * apostrophes for omission / accent * dash for emphasis	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colons	dialogue punctuation *
	TEXT	short sentences / repetition for effect	present perfect tense * layout devices – balanced argument	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	short sentences for effect cohesive devices – pronouns / tense / adverbials