



| Year 4 Autumn Term Coverage        |          |   |  |  |   |  |
|------------------------------------|----------|---|--|--|---|--|
| ext                                |          | Tar Beach   | The Mermaid<br>of Zennor   | FArTHER  | Until I Met Dudley  |  |
| Outcomes<br>Non-fiction<br>Fiction |          | Poetry<br>Setting descriptions<br>Formal letters<br>Dialogue (scripts)  | Information booklets<br>Retelling from a different perspective<br>Letters<br>Tourist guides  | Retellings<br>Recounts (postcards)<br>Setting descriptions<br>Labels<br>Diary entries<br>Instructions  | Explanatory posters<br>Letter<br>Short informal explanations  |  |
|                                    |          | Retelling as a script   | Own version legend   | Sequel story   | Explanation texts   |  |
| Audience / Form                    |          | Poem about freedom<br>First person setting description of New York City<br>Formal persuasive letter to the Union<br>Dialogue as a play script<br>Narrative retelling as a play script | Love letter to the mermaid<br>Letter of advice to Zachy<br>Letters in a bottle from sailors to mermaids<br>Retelling of the story from mermaid's perspective<br>Tourist guide to Zennor<br><b>Own version mermaid legend</b> | Postcard from the boy to his best friend<br>Soundscape setting description<br>Technical labels for a flying machine<br>Instructions for a flying machine<br>Letter from father to son<br>Sequel with the boy as the new main character | Poster to explain an invention<br>Letter to ask Dudley for help<br>Explanatory paragraph about how a refrigerator works<br>Extended informal explanatory paragraph<br>Two explanation texts – formal and informal |  |
| Purposes<br>covered                |          | Entertain<br>Describe<br>Persuade   | Inform<br>Persuade<br>Entertain  | Recount<br>Inform<br>Describe<br>Instruct<br>Reflect   | Inform<br>Reflect<br>Explain  |  |
|                                    | WORD     | -ing suffix *<br>un- prefix *   | plural and possessive -s   | -ing verbs as nouns<br>personification   | technical vocabulary<br>differences in formal / informal vocab<br>plural and possessive -s  |  |
| throughout the sequence)           | SENTENCE | modal verbs *<br>conjunctions to explain *<br>noun phrases expanded with preposition phrases<br>conditional sentences – <i>if</i> *   | conjunctions to explain *<br>order of clauses *<br>adverbial phrases<br>expanded noun phrases  | modal verbs *<br>conjunctions to explain *<br>questions *<br>noun phrases with abstract nouns<br>sentence order *<br>multi-clause sentences<br>prepositions to extend noun phrases – with, for, to<br>adverbial phrases                | prepositions to explain – for, with<br>conjunctions to explain *<br>modal verbs *<br>questions *<br>cause and effect conjunctions<br>multi-clause sentences<br>adverbials of time<br>relative clauses *           |  |
| throughou                          | PUNCTUAT | commas to mark clauses *<br>apostrophes for contractions *<br>possessive apostrophes, inc. for plural nouns<br>brackets – stage directions  | commas after fronted adverbials<br>possessive apostrophes, inc. for plural nouns<br>inverted commas for direct speech  | question marks *<br>commas after fronted adverbials  | question marks *<br>commas to mark clauses *<br>possessive apostrophes  |  |
|                                    | техт     | present progressive *<br>play script construction<br>tense consistency  | present perfect tense *<br>use of pronouns to avoid repetition<br>paragraphs to organise around a theme<br>subheadings *   | present perfect tense *<br>conjunctions for cohesion *   | pronouns to avoid repetition  |  |





|   |            |   | Year 4 Spring T   | erm Coverage  |   |
|---|------------|---|---|---|---|
| ext                                     |            | Winter's Child  | THE SELECTION CANANT  | The Lion and the Unicorn  | The Matchbox<br>Diary   |
| Ourcomes<br>Non-fiction<br>Fiction      |            | Descriptive poems<br>Postcards (recount)<br>Dialogue<br>Setting descriptions<br>Retellings<br>Fantasy story sequel  | Letters<br>First person recounts<br>Diaries<br>Letters<br>Posters<br>Reports<br>Own version narrative   | Letters<br>Diary entries<br>Character descriptions<br>Setting descriptions<br>Non-chronological reports<br>Own version historical narrative   | Dialogue<br>Diary entry<br>Retelling<br>Mini-autobiography<br>Fact file<br>Biography  |
|   |            | Descriptive poem of a wintry scene<br>Postcard recount of reindeer adventure<br>Conversation between two boys<br>Letter to Winter's Child<br>Retelling of the story<br>Sequel for an alternative season | Letter to a friend<br>Description of the garden<br>Letter to the giant<br>First person recount of a child<br>Diary entry for the giant<br>Sorry letter from the giant<br>Missing poster for the boy<br>Own version narrative about kindness | Letter to Lenny's dad<br>Conversation between Lenny and mum<br>Diary entry for Lenny<br>Letter home from Lenny<br>Description of the garden<br>Report to Headteacher<br>Instructions for leaving the house<br><b>Historical narrative</b> | Conversations between family members<br>Diary entry of great-grandfather<br>Retelling section of story<br>Autobiography of three objects<br>Fact file of a landmark<br><b>Biography of the main character</b> |
| Purposes covered                        |            | Recount<br>Describe<br>Entertain  | Reflect<br>Describe<br>Recount<br>Inform  | Inform<br>Reflect<br>Describe   | Reflect<br>Entertain<br>Inform  |
| nence)                                  | WORD       | Revision  | -ness / -ment suffix *<br>simile / metaphor / personification<br>-sion suffix *   | phoneme /u/ when spelt ou<br>regular / irregular plurals *<br>homophones in context<br>Standard English verb forms  | use forms of a or an *<br>homophones  |
| multiple times throughout the sequence) | SENTENCE   | conditional sentences – if *<br>noun phrases expanded with preposition<br>phrases<br>conjunctions – <i>because, since, as</i>   | noun phrases expanded with preposition phrases<br>conjunctions to explain – <i>because, as, since, so</i><br>contrasting conjunctions – <i>while, despite, although</i><br>range of sentence types *  | multi-clause sentences<br>subordinating conjunctions<br>noun phrases expanded with preposition phrases<br>order of clauses *<br>commands  | modal verbs *<br>subordinating conjunctions<br>comparative conjunctions / adverbs<br>range of sentence types *<br>expanded noun phrases<br>multi-clause sentences   |
|   | PUNCTUATIO | inverted commas for speech possessive apostrophe  | inverted commas for speech<br>commas after fronted adverbials   | inverted commas for speech<br>apostrophes for contraction*<br>apostrophes for plural possession   | inverted commas for speech<br>other speech punctuation<br>commas to separate clauses<br>apostrophes for contraction*  |
|   | техт       | paragraphs to organise around a theme<br>pronouns to avoid repetition   | adverbials to move between paragraphs<br>paragraphs to organise around a theme<br>pronouns to avoid repetition  | present perfect tense *<br>paragraphs to organise around a theme<br>adverbials for cohesion   | paragraphs to organise around a theme<br>conjunctions for cohesion *<br>subheadings *   |





## Year 4 Summer Term Coverage

| Text  |             | Weslandia<br>Weslandia  | The Story of<br>Tutankhamun   | The Lion,<br>the Witch and the<br>Wardrobe  | Jabberwocky   |
|---|-------------|---|---|---|---|
| Outcomes<br>Non-fiction<br>Fiction                                    |             | Retellings<br>Character descriptions<br>Book reviews  | Non-chronological reports<br>Instructions<br>Character descriptions<br>Diary entries<br>News report<br>Warning poster   | Poems<br>Eyewitness reports<br>Imaginary conversations<br>Writing in role   | Performance poetry<br>Explanatory descriptions  |
| Audience / Form   |             | Non-chronological report<br>Character description for Wesley<br>Retelling of Weslandia story<br>Non-chronological report about own 'land' | Biography     Report on Egyptian lifestyle     Instructions for mummification process     Character description of Howard Carter     Telegram to Lord Carnarvon     Diary of Howard Carter     News report about opening of tomb     Warning poster | Own version narrative<br>Poems about sweets<br>Eyewitness reports<br>Conversation between Edmund and Aslan<br>Own version fantasy narrative | Nonsense poem   Group choral performance of poem   Explanatory description of creature from poem   Nonsense poem about an imagined creature |
| Purposes<br>covered   |             | Describe<br>Entertain<br>Inform   | Biography of Howard Carter<br>Inform<br>Instruct<br>Describe<br>Reflect<br>Persuade   | Entertain<br>Inform   | Entertain<br>Explain  |
| le times  | WORD        | -ous suffix<br>-tion suffix   | imperative verbs *<br>suffixes -ous, -able, -ent, -ive<br>superlatives with -est *  | -ture suffix<br>figurative language<br>rhyme  | forms of a or an<br>suffixes / prefixes to identify word class<br>figurative language   |
| erage (these may be taught multiple times<br>throughout the sequence) | SENTENCE    | adverbial phrases<br>causal conjunctions<br>multi-clause sentences<br>fronted adverbials<br>conditional sentences – if<br>questions       | modal verbs *<br>multi-clause sentences<br>cause and effect conjunctions<br>adverbials of time<br>noun phrases expanded with preposition phrases  | relative clauses *<br>modal verbs *<br>expanded noun phrases<br>questions *<br>subordinating conjunctions                                   | expanded noun phrases<br>exclamatory sentences *<br>portmanteau to create nonsense vocabulary   |
| coverage (these ma)<br>throughout the                                 | PUNCTUATION | commas after fronted adverbials<br>question marks *   | commas after fronted adverbials<br>parenthesis*   | commas for clauses *<br>question marks *<br>inverted commas for speech  | exclamation marks *<br>sentence ending punctuation *  |
| Grammar c   | техт        | paragraphs to organise around a theme   | present perfect tense *<br>paragraphs to organise around a theme<br>subheadings *<br>pronouns for cohesion  | paragraphs to organise around a theme   | rhyming verse   |

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